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University Leader Staff

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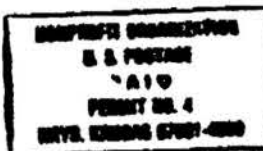
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THURSDAY, JUNE 12, 1997

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LEADER

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VOLUME 1

FORT HAYS STATE UNIVERSITY

NO. 61

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WEATHER

Five-day outlook

Today

Partly cloudy
HI 85°
LO 64°



Friday

Partly Cloudy
HI 84°
LO 58°



Saturday

Scattered T-storms
HI 84°
LO 64°



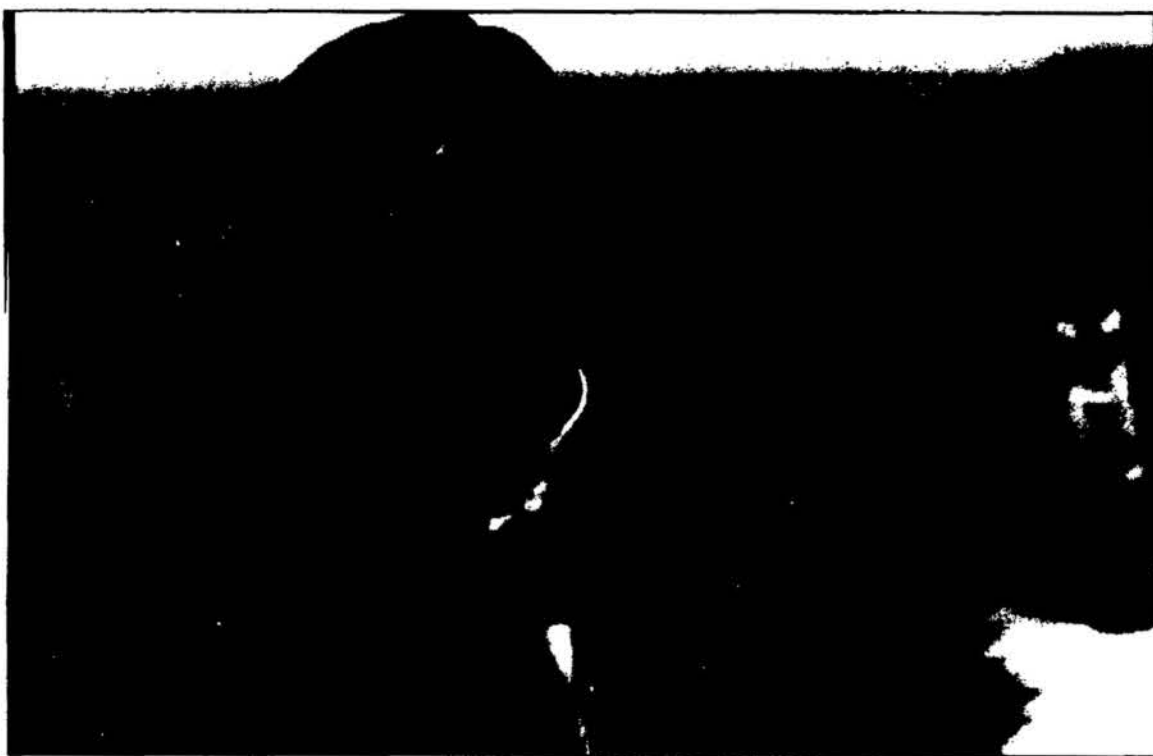
Sunday

Scattered T-storms
HI 84°
LO 64°



Monday

Scattered T-storms
HI 77°
LO 64°



File Photo

Former Head Men's Basketball Coach Gary Garner speaks at a pep rally earlier this year. Fort Hays State University announced Garner's resignation yesterday at a press conference.

"Garner years" end as head coach resigns

Laurie Bean
Editor-in-Chief

Gary Garner resigned yesterday after six years as head men's basketball coach at Fort Hays State University.

Garner has accepted a position as head men's basketball coach at Southeast Missouri State University (SEMSU) in Cape Girardeau, Mo. Garner's position is effective Monday morning.

A press conference was held yesterday in Gross Memorial Coliseum to announce Garner's resignation. Garner was unable to attend, as he was in Cape Girardeau being introduced as the new head coach.

President Edward H. Hammond; Tom Spicer, director of athletics; and Mark Johnson, assistant coach, made the announcement and answered questions.

Johnson was named interim head coach while the search for Garner's successor takes place.

In a recent press release, Garner said he accepted the position because he has the opportunity to move from the National Collegiate Athletic Association Division II level to Division I and that he enjoyed the challenge of elevating SEMSU's basketball program to a higher level.

Garner also said the move will allow him to be closer to his family and his wife's, Barbara, family in Southern Missouri.

Garner was quoted as saying, "This was one of the toughest decisions I have ever had to make."

"Fort Hays State University has been very good to the Garner family, and everyone in Hays and Western Kansas have just been wonderful friends."

The search for a successor began yesterday. Spicer hopes to have the position filled before the fall semester begins.

"I don't expect this to be a long search or a hard search," Hammond said.

"Gary did an excellent job for us," Spicer said.

"In the past six years, (Garner) met all of our expectations and provided us with a very quality program with a high level of professionalism."

Hammond said, "(Southeast Missouri State doesn't) know how lucky they are to have Gary and Barbara in Cape Girardeau."

Garner is not only an exceptional basketball coach, he's an exceptional person."

Garner visited with the recruits living in town last night.

Johnson will work with students attending school this summer, contact recruits to let them know of changes and finish up the camps already in progress.

"The good news for us is that Gary left us with an exceptional program. He has an outstanding assistant coach that Tom and I feel very strongly that he is capable of providing the leadership we need,"

Garner, 2

A H A conference on campus

American Heart Association to focus on life after stroke

Bryan Valentine
Staff Writer

The American Heart Association will be holding a one-day conference to focus on life after stroke.

The conference will be held June 14, at Fort Hays State University in the Student Union.

Registration begins at 9 a.m.; and the conference will conclude at 3 p.m. There is a \$10 registration fee, which includes a lunch.

"Scholarships are available upon request," Claire Matthews, conference chair, said.

"Stroke is the third leading cause of death and the first leading cause of disability in the nation," Matthews said.

The purpose of the workshop is to provide stroke survivors, caregivers, family members and interested persons with an overview of how life can go on after the person or a loved one has suffered a stroke.

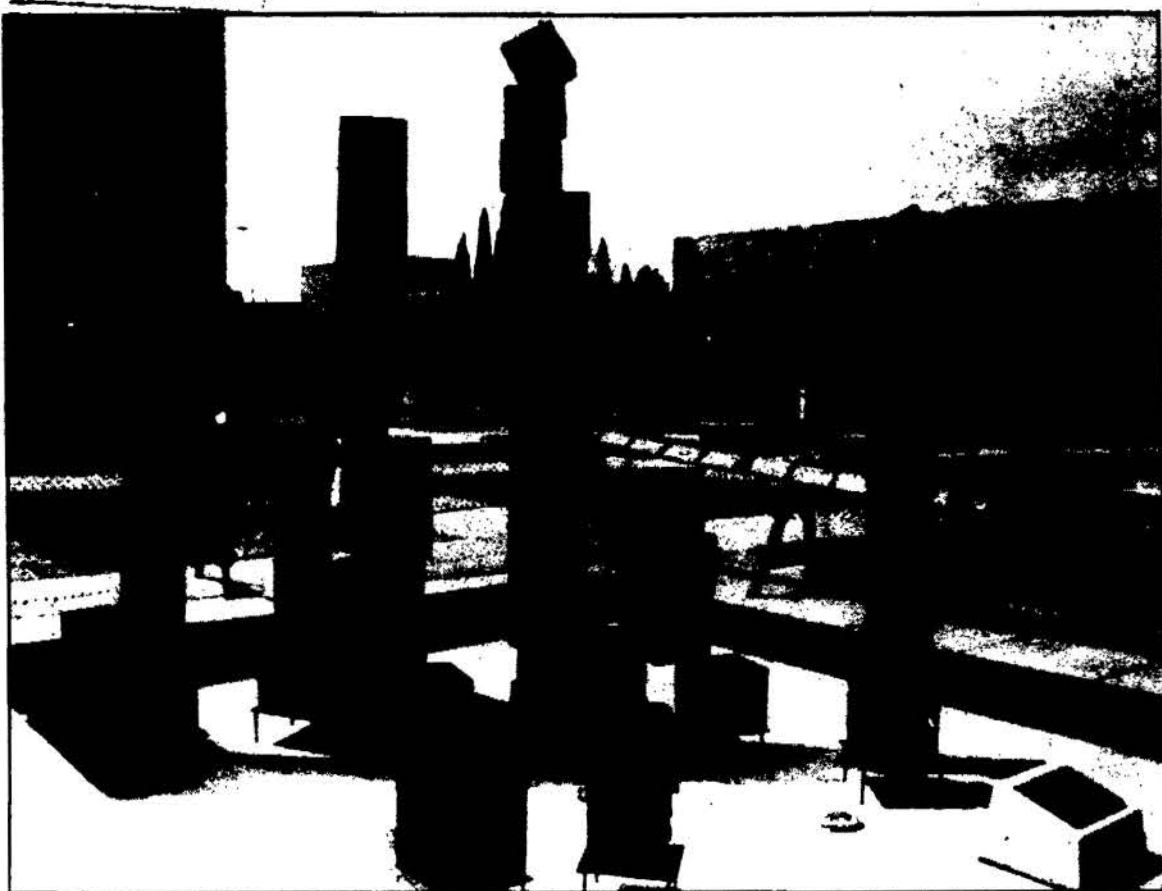
"Speakers will include: Ellene Davis, from the Area Agency on Aging, addressing 'Help from Community Services,'" Matthews said.

Also speaking at the conference is Doug Younker. "He will cover 'Computer On-Line - What's Out There on the Web?,'" Matthews said.

A panel of coordinators and members from several of the area support groups will discuss "Building a Stroke support Group-What Works and What Doesn't."

After the other speakers, "closing remarks will be made by Rev. Bill Miller," Matthews said.

For information or to register, individuals can contact Claire Matthews by calling (913) 628-6943.



Marsha Magnett/ Photo Editor

The fountain, "Pieces of Our World," will be dedicated in front of Tomanek Hall on Saturday at 9:30 a.m. The fountain honors former registrars Standlee Dalton and James Kellerman.

Fountain dedication honors former university registrars

Kari Nuzum
 Staff Writer

The fountain entitled "Pieces of Our World" has reached completion and will be dedicated to Standlee Dalton and James Kellerman at 9:30 a.m., Saturday, June 14, in the courtyard of Tomanek Hall.

Dalton and Kellerman were on the Fort Hays State faculty a combined total of 64 years, 57 of those years as university registrars.

Dalton was a professor of biology for three years, then was the registrar from the spring of 1938 until he retired in July of 1971.

Kellerman earned his bachelors degree from FHSU in 1954, followed by his masters in 1958. He was an instructor in business and worked in the office of the dean and faculty for four years before becoming registrar in 1971. He retired as registrar in June 1995.

Dalton and Kellerman signed an estimated total of 35,650 diplomas while at FHSU. Both men said they are proud and honored to have the fountain dedicated to them.

Kellerman said, "I'm also very happy that my name will be along side of Standlee Dalton." Dalton was the registrar when Kellerman

was a student, and he signed both of Kellerman's diplomas.

Bob Lowen, director of university relations, said the creation of a fountain or statue to honor Dalton and Kellerman was President Hammond's idea.

The fountain, "Pieces of Our World," was conceptualized by Placido Hoernicke, professor of educational administration and counseling, along with Gary Coulter, professor of art.

Hoernicke said that the sculpture is made up of artwork by over 200 middle school students, primarily from Felton Middle School. He said each child was

Fountain, B

Garner

Hammond said.

A search committee has been named. The committee will be chaired by Lisa Heath, assistant vice-president for student affairs.

"We'll look for an individual with a high level of integrity," Spicer said.

Members of the committee include: Don Fuertges, chair, department of health and human performance; Rick Zakrzewski, professor of geosciences; Glen

McNeil, faculty athletic representative and assistant professor of health and human performance; Tom Winkleblack, Tiger Club representative on the athletic association; Tammy Wellbrock, FHSU alumnus; and a student from the student government association yet to be named.

"We thank both of them, Gary and Barb, for the job that they've done," Hammond said.

While at FHSU, Garner guided his teams to a record of 138 wins

and 44 losses. Included is a NCAA Division II national championship, four post-season Rocky Mountain Athletic Conference tournament titles, three RMAC championship and four appearances in NCAA regional playoff competition.

Garner was named National Association of Basketball Coaches Coach of the Year in 1996.

Yesterday, the FHSU family officially bid farewell to Coach Gary Garner and his family. Garner and his wife have two sons, Matt and John, both of Hays

Briefs

Campus Hours

In last week's Leader, we noted the summer hours for Fort Hays State University. It has come to our attention that not all offices or departments close early on Friday.

Contact the office you are interested in to find out individual hours. We apologize for any inconvenience this may cause.

University Activities Board

The UAB is sponsoring a concert on campus June 17. Featured artists will be Bill and Bonnie Hearn.

Contact the UAB at 628-5355 for more information.

Internet Dial-Up Accounts Available

Current Fort Hays State faculty, staff and students may apply for an Internet Dial-Up Account in Tomanek 107. Students should complete payment of tuition and fees before applying.

Summer 1997 Office and Phone Support Hours are:

Mon.-Thur. 7:30 a.m. - 5:30 p.m.
 Fri. 7:30 a.m. - 11:30 a.m.

For more information, call the FHSU Internet Dial-Up HelpDesk at 628-5276.

Job opening for student

The Internet HelpDesk Manager is looking for a Student HelpDesk Consultant. Applications are available in the HelpDesk office, Tomanek 107.

Astronomy Open House

FHSU invites the public to an astronomy open house tomorrow and Tuesday, June 17, from 9:30 to 11 p.m. in Albertson 501.

For more information, contact Paul Adams at 628-4500 or Susan Fishman, observatory director, at 628-0588.

Free satellite town meeting

FHSU College of Education invites the public to a free satellite town meeting titled "Ready to Learn: Preparing Young Children for School Success," on Tuesday, June 17, from 7 to 8 p.m. in the FHSU Ballroom, Memorial Union.

The meeting is a live, interactive television program about community efforts to improve teaching and learning. The meeting will focus on the latest research in brain development and learning.

Parents, educators and others interested in children are encouraged to attend. For more information, contact Jennifer Kiteon at 623-2510 or Judy Nixon at 628-5845.

Library features films

The Hays Public Library will be featuring various films during the summer months. The films begin at 12:05 p.m., Wednesdays, in the basement meeting room. The public is invited to bring lunch and a cup; coffee is provided.

June 18- Dinosaur of the Gobi- The search for fossils in the Gobi Desert.

June 25- Buried in Ash- Prehistoric fossils in volcanic ash in Nebraska.

English Club book sale

The FHSU English Club will sponsor a book sale June 25-26 from 8 a.m. to 4 p.m. on the third floor of Kerick Hall.

For more information contact the English Department at 628-4288.

Chestered Flag on Main Street

A new sports bar in Hays, Chestered Flag, 1101 Elm, is scheduled for grand opening tomorrow. The bar is owned by FHSU professor Gers Brungardt and his wife.

Student expresses many emotions over summer school class

Kari Nuzum
Staff Writer

I am relieved to say that one of the summer classes I am enrolled in is still being held. If anyone is confused as to why a summer class would not be held, then he or she was not sitting in suspense for the first week of the summer session to see if his or her class would be canceled (like I was).

This class would not have been canceled because the teacher was unavailable or even unwilling to hold the class. It would have been because the number of students enrolled in the class was not considered enough, according to the new quota system that requires at least 10 undergraduates or five graduate students.

I would like to point out that this quota does not pertain to classes

held by professors on 12-month salary. (The university is not going to pay them for not teaching).

What it comes down to is an issue of money. Yes, I know that a college needs to make money and having a professor teach four students is not exceptionally cost efficient. However, the college's obligation to educate should take a higher priority.

If the college is going to go bankrupt because of a few small classes, then, by all means, cancel them. But, when there are a great many more classes that exceed the quota, then they should use the law of averages to figure out that these smaller classes won't hurt the grand scheme of things.

Imagine a company of any kind: Profit is essential. However, when profit becomes so much of a focus

that the quality of the product is compromised, both the company and the product will suffer. If a university is that company, its product is educated individuals that are trained in a certain field; and if that product suffers, then everyone suffers as a result.

I am very happy that my class was not canceled; because, this is basically the last chance I have to take it to graduate (it is required for my degree.) Once this quota system has been in effect for a longer period of time, I fear that other students will be left stranded because their class was not "at optimum capacity."

I am not saying I have all the answers; but, from my point of view, to be a few students shy of a quota is not enough reason to keep a teacher from teaching.

Student feels lost in international waters

Dear Editor:

Have you ever thought what it would be like to go to a foreign country and spend a long time without having anybody to speak with in English? I went to McMIndes hall to look for people speaking my language. I asked for a phone number for any students who had come from Japan to stay in the dormitory. Besides refusing to give me Japanese students' names this person at McMIndes hall counter just ignored me as if I was a nuisance.

She said she could not give me anybody's phone number unless I came up with a name and ask for his or her (particular) number. So, I suppose their policy is not totally confidential. I found out policies at McMIndes Hall and the office of Student Affairs are different.

On the other hand, Carol Solko, Interim Assistant Dean of Students, whom I talked to at the at Student Affairs said

she could give me the names and phone numbers of Japanese students on campus.

Hays is a small town. Because people in Hays have little contact with foreigners, I see some people are very uncomfortable with us. Not only are they just uncomfortable, some are prejudiced.

"

I found policies at McMIndes Hall and the office of student affairs were different."

I have lived here in Hays for a long time but it is very hard for me to make friends. For any reason it is not easy for us to live in a foreign country especially in a small town like Hays.

I was at the hall counter be-

cause asking for help so I could meet some Japanese. After she said she couldn't give me any name of International students, she just ignored me and went on doing her job.

If she were sensible she would arrange something such as getting my name first and give it to Japanese student if she were to run into one later.

Lots of students know each other within the international student community.

She could also give my name to one of the international students who may know other Japanese students. Won't you have a little courtesy like that for this lonely woman who is almost marooned in a small island?

off the mark

by Mark Parisi

DAY ELEVEN: I AM QUITE CONCERNED... THERE IS NO FOOD ANYWHERE AND I'M TRAPPED WITH, OF ALL PEOPLE, A BUTCHER AND A BAKER...



THE FINAL ENTRY IN THE
CANDLESTICK MAKER'S JOURNAL

The Facts of Life

Paul Basinski
Guest Columnist

You sometimes wonder in this zany postmodern climate just what it takes to get you through "a kind of life."

The preferred response seems to be: a twelve pack of Keystone Light and a heavy tolerance for "Road Rules."

Maybe. Just what if we ramp our expectations up a notch and slip in Aristotle's definition of happiness: "Every action aims at some good... and the greatest good is human happiness."

The philosopher meant people have the ability to distinguish between merely living and living well. That is, a life lived according to some notion of the good (in all things), ought to produce the greatest degree of happiness and fulfillment. Or, so we hope.

"People have the ability to distinguish between merely living and living well"

Simply put, everybody just wants to have fun, to honestly cut loose now and again. But, an entire culture grounded in little more than monster truck races and "Nick at Night" reruns probably deserves what it gets.

So, in the interest of filling summer space in the Fort Hays "Crimson", I've put together a list of things that have gotten me through nearly two score of years. If you try them, will you find these items as compelling as me? I haven't a clue.

I do know that some things are so enduring that any reasonably open mind ought to see them as rewarding. Happy hunting happiness harvesters! Eudamonia to y'all!

1. I recommend most anything by Canadian pianist Glenn Gould, but preferably his Bach, after dark, very late, 'round midnight. Old J.S. has been providing consolation to humankind for 300 years now, with no signs of letting up. Gold's idiosyncratic, yet accusingly tender, readings are the closest that music comes to heaven on earth. Start with The English Suites.

2. Get on a mountain bike. Okay, some of you saw this one coming. But, it's not just the

connection with the outdoors, you get riding them. (Though, I admit, cresting Porcupine Rim at Desperation Point in Moab, Utah is an experience I'll never forget.) I also like wrenching the bikes: breaking them down, cleaning, repairing, replacing and perfecting the ride. As Bob Dylan said, "We don't have knowledge anymore; we just have things." Ah, but if you have knowledge of the stuff you use, then there's a magical zen to it that would do Bob Pirsig proud.

3. Anything written after 1970 by Cormac McCarthy or Paul Theroux. Members of the English Department laugh at me when I tell them Theroux will win a

Nobel in literature early in the next Millennium. It's true. Start with his Great Railway Bazaar. (Contains some of the most perceptive comments

by an American on Vietnam.) Advance quickly to My Secret History, which is perhaps the quintessential novel defining the Nietzschean meaning of masks. For McCarthy: All the Pretty Horses and The Crossing. Both books are, simply, profound in their prose style and portrayal of landscape.

4. Any of the films of Alfred Hitchcock, before he lost the touch in the mid-1960s. I suggest you start with Thirty Nine Steps and proceed through The Birds. I defy you to find even a weak film in that thirty year plus history. (Bonus: public library has them all for free. They bear watching sequentially to watch the master develop.)

5. Go to Vermont - Soon! Borrow money, rob a bank, but get there. It's the paradigm of a state that's a sublime blend of culture and nature. Burlington is the best small city in America. Richly deserving of the praise it gets. Also, try to find a village of less than 10,000 people that doesn't resemble an outside shot

The Leader welcomes Guest Columnist Paul Basinski, assistant professor of political science and Justice Studies

from Ordinary People in its cultural- natural perfection. Don't miss the capitol Montpelier, or the hike up "Camel's Hump." Vermont is a supreme example of development in harmony, not opposition, with the physical environment: an example the other states should copy. (And no Wal-Mart. Sorry Sam!)

6. The New York Yankees. Sure, here's the East Coast, bias again; but cut me some slack. If any club can claim the name America's Team, it's the Bronx Bombers. Gehrig, DiMaggio, Ruth, Mantle, Jackson- these names belong to America in the 20th century, every bit as much as Jefferson, Webster, Lincoln or Susan

Anthony do in the 19th. Eve George Steinbrenner, New York's biggest fool, try as he might, hasn't ruined the Yank' mystique.

This is a ball club that sign people for peanuts just so the could wear the pinstripes. The legacy of the Yankees is the antithesis of everything sport has degenerated into today.

7. American pizza, from an good, locally owned pizzeria. Still the best food bargain, in nation inundated with junk food (emphasis on the adjective).

8. Meadowlarks. Kansa should export them. The combination of their song and that chiffon yellow breast is surely one of the greatest reveries of the High Plains.

9. Clifford Brown. Of Brownie, were you really only 25 when you smashed in your guts? A trumpet smoother and more mellow than Satchmo. Save your pennies: get the complete set on disc by Emarc; (G.B. Records can order it.)

10. Finally, Maker's Mark. At \$22 a liter, it'll set you back. But, little can compare in this price range.

So, there's my list- for who it's worth. I'm sure The Leader would welcome your personal choices. If it makes you happy,

Hammond Meter

In a continuing effort to bring you the latest in interesting and unusual news, The University Leader proudly presents The Hammond Meter: what will your president be up to this week?

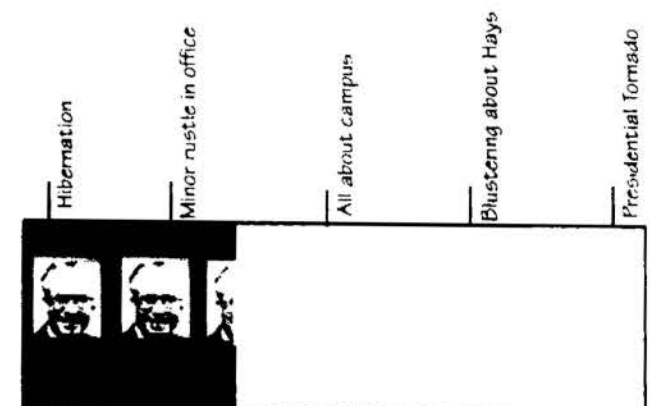
Today: Hammond may drive to McPherson

Friday: The President uses those Public Relations skills at a president's dinner in the Memorial Union

Saturday: The long awaited dedication of the Dalton-Kellerman Fountain (Open to the Public)

Sunday-Tuesday: Hammond leaves the hallowed halls of FHSU to go to Nebraska

Tuesday eve: Hammond braves the City Commission meeting



Writer grooves to Wu-Tang's sound

Neal Smith
Entertainment Editor

Editor's Note: Italicized words are direct song lyrics. They may contain

some readers might find offensive. Due to the First Amendment, the paper staff did not censor the artist's lyrics.

Four years and five solo albums

after the release of "36 Chambers," the Wu-Tang Clan has returned. The new double album, "Wu-Tang Forever," is in stores now, and, like its predecessor, is well on way to platinum status.

Wu-Tang, a nine member group out of New York, brings together "true hip-hop" and rap: creating

their own style. Wu-Tang members include: Rza, Ironman, Genius/Gza, Chef Raekwon, Method Man, U-God, Masta Killa, Ol' Dirty Bastard and Inspectah Deck.

Disc one starts off with the song "Wu-Revolution" featuring a style never heard before on a Wu-album. The rest of the disc reverts back to the traditional Wu-sound that reinvented the rap industry.

Wu-Tang follows up their song "C.R.E.A.M." (36Chambers) with "Cash Still Rules/Scary Hours (still don't nothing move but the money)." This track features a recollection of stories from the days of past. *She's a rich fiend.*

continued on page 5

Wu-Tang Clan

"Wu-Tang Forever"



3 1/2 (out of 4)

Leader Music
CD-Review

Writer finds restroom occupant's manners in toilet

Leonard Allen
Staff Writer

Once, I was asked to write down the one bit of advice I thought I would like to pass on to future generations. So, I wrote the one rule I like to live by. I wrote, "Never pass up the opportunity to go to the bathroom."

It's a simple rule and a good thing to live by; because, you never know when you might not get the chance when you really need to go. Well, the other day I was observing this rule when it happened...

Another guy came in and began using the urinal right next to me. That's right; he didn't leave the obligatory space between. He went on to look directly at me and began to speak.

I know women most likely don't understand what I'm talking about, but the males must know. There are unspoken rules males usually observe in the restroom.

• When possible, always leave an empty spot between individuals. (You can fill in the

gaps if it is a high-usage time. However, if the person to your right or left finishes first and leaves, you should finish as quickly as possible.)

• Never look at the person next to you. (After all, this is a very intimate moment in a person's life. One which should not be shared. A good rule is to pretend that the most interesting thing in the world is the wall in front of you.)

• For goodness sake, never speak to the person next to you. (Not only is this just not done, but it can cause unnecessary delays where it counts.)

• Never look down during the activity. (This should not require much explanation.)

• If accidental eye contact is made, you should look away as soon as possible. (A simple, mumbled greeting is acceptable at this point, but never say anything which would begin a conversation.)

Anyway, this fellow broke several of the rules instantly; and

I was aghast. I didn't know what to say, and this caused the delays I mentioned to keep me from just leaving.

Thus, I did the only thing I could think to do. I rudely ignored him. He got the message and let me finish in peace.

I began to think about the rules we never write down and yet follow without thought. This makes me wonder how susceptible we are to other, so called, "unwritten rules" or "norms."

Also, I wonder if this means women are less susceptible to these things. After all, women don't have any restroom rules.

Do they?

After all, women must at least talk to each other when they go. I can think of many times when I was out with a group of people and the females went to the restroom in teams. I'm especially sure of this; because, they usually say something like, "Let's go. I have to talk to you."

I guess this is one more thing which separates the sexes.

Con-Air provides big bang

Leonard Allen
Staff Writer

With the arrival of summer, we also have the arrival of the big summer movies. Each one is hyped to the hilt in hopes of making a boat load of cash for the movie's makers.

Con Air, now showing at The Mall Theater, is no exception. Producer Jerry Bruckheimer tries to follow his 1996 blockbuster *The Rock* with another huge success.

Con Air pairs Nicolas Cage as Cameron Poe, an ex-Army Ranger being released from an eight year prison term, with John Cusack as Vince Larkin, a U.S. Marshal in charge of an airplane transferring some of the worst criminals in the country to a new prison. Of course, the convicts take control of the plane; and this is where the plot takes off.

It takes off as well as any "action movie" might. The plot is pretty much typical with the explosions and special effects taking center stage. The characters

play second fiddle to the rest of the movie this time.

Cage tries to play the strong, silent hero type; but he does it all

act him.

John Malkovich, who plays the convict ring leader, Cyrus "The Virus" Grissom, really takes control of the film. He is the mastermind of a plane load of psychos, murderers, rapists and all-around bad people. This makes for more bad guys than good by far.

One problem I had with the film was the definite goodness of the hero. Cameron Poe went to prison; because, after being out of the Army for one day, he gets into a fight protecting his pregnant wife from three assailants and reflexively kills one of them. There were no gray areas to make him believable.

Cusack and Cage have very few scenes together; and the few they do have are not very dynamic. The villains have more chemistry in two scenes than the "heros" do in the entire film.

As action films go, this one isn't so bad. For brainless fun and little hero development, this one will do.


too well. There are times I thought he would fall asleep during his scenes.

His lines are mostly delivered in a deadpan monotone and the only time you really get much out of him is during his fight sequences. This really allows the "bad guys" to out-

"Con-Air"

Rated-R

Playing at mall cinema



2 1/2 (out of 4)

Admit One
Leader Theater

On The Pot

Tips on gardening in containers



Advantages to gardening in containers:

Display: Blooming plants wherever you choose
Enjoy: Sweet fragrances in any room in the house
Moveable Landscape: promenade place blooming plants as they bloom
Accessible: place at any height or location
Choice Plants: choose ideal location for plants
Surround: your home in greenery

Flowers and plants that work with containers

Sun:

Cascading Petunias
Marigolds
Dwarf Cosmos
Portulacca
Geraniums

Partial Shade:

Impatiens
Lobelia
Night Scented Stock
Moonflowers Vines
Herbs

Shade:

Impatiens
Lily of the Valley
Begonias

Hanging Baskets and Window Boxes:

Ivy Geraniums
Scented Geraniums
Cascading Petunias

Look for the above-mentioned plants at your local greenhouse. For more information, check out the web; look under "container gardening."



Review Cont from Page 4

sacrifice her friends/ switch them niggas to Queens/ Guess jeans she charged 35 beans

"As High As Wu-Tang Get" personifies the braggadocious style that Wu-Tang is known for. With killa cuts from this raptor/ slasher, rip shit up/ got this whole thang dang mastered/ shonuff/ an mc to good to be touched

Also not to be passed up are "Severe Punishment," "what the Wu brings" and "Maria," dedicated to all ya bitch-ass...

Possibly, the best song on disc one is "A Better Tomorrow," which is the message of the song. You can't party your life away, drink your life away, smoke your life away, fuck your life away, dream you wife away, scheme your life away, cause your seeds grow up the same way

For Ehr, 20 years equals retirement

Billi Shipley
Staff Writer

After 20 years with Fort Hays State University, Carolyn Ehr, mathematics & computer science instructor, has retired.

She started her teaching career in 1957 in Michigan at a high school where she taught mathematics, English and history. She came to FHSU in 1977.

Ronald Sandstrom, department chair of the mathematics and computer science, said, "She was one of the co-developers of the math relays and a co-developer of the math seminar that's now a part of the major."

Ehr said, "The math relays have been going on for 20 years and bring in over 1000 students from up to 70 to 80 high schools for competitions. The math seminar is a series of presentations by faculty and math majors to broaden our knowledge of mathematics."

"Professionally, one of my last goals was working with off-campus students through mediated instruction. I worked with the WIN program (Western Instructional Network, two-way audio teaching). I worked on the telenet and with interactive television."

Ehr has worked with mediated instruction with teachers at conferences both in this country as well as Japan, Australia, Canada and France. "Since I have been in Japan, I have enjoyed working with the Japanese students in my classroom. I've always had a place in my heart for foreign students and non-traditional students," she said.

She is currently planning a trip to Nebraska to do some fishing. Other than fishing, she also plans to "travel. I love to (travel), both here and in other countries, which goes along with another hobby: photography."

She also said she used to enjoy writing prose and poetry, and she hopes to do more of that along with sketching and artwork.

"I will be doing extra volunteer work with my church, St. Nicholas, Hays. In August, a group of us are going to Crown Point, N.M., to help support an Indian mission," Ehr said.

She also said she will be doing

volunteer work with the Hays Arts Council and some tutoring in adult literacy.

What she said she would miss is "working with the students, particularly those going into teaching or who are already teaching."

"I am going to miss the picnic with the math majors, the baseball games, the volleyball games, the Halloween parties with the math majors, and working with my good friends in the math department. All the other math teachers are my friends."

Sandstrom said about Ehr, "she is an outstanding math educator, known nationally and internationally. She's an excellent role model for students and extremely energetic. We are going to miss her enthusiasm for math education."

Ehr said she feels "marvelous" now that she has retired. "One reason why I've retired, is I've been in a classroom since I was five; and, now, I'd like to see what the rest of the world is like."



Cast announced for 'The Nerd'

Patricia Schumacher
Staff Writer

According to Steve Shapiro, director of theater, "'The Nerd,' by Larry Shue, will make 'Dumb and Dumber' look sophisticated." Originally chosen by Bill Watt, communication department chair, the comedy centers on the dilemma of a young architect who is visited by a man he never met, but who saved his life in Vietnam.

Unfortunately, his visitor turns out to be a nerd who proceeds to outstay his welcome. "The play is consistent with the kind of fare the summer audience anticipates," Shapiro said. "However," he adds, "there is a surprise ending."

Shapiro wholeheartedly agrees with Watt's selection and will serve as director in Watt's absence.

Auditions for the FHSU summer production took place Tuesday, June 3. Those securing roles include: Joel Moyer, Leoti graduate student, as Willum Cubbert; and Rena Ryberg, FHSU graduate, as Clelia Waldgrave.

Those residents of Hays receiving roles include: Trish Davies as Tansy McGinnis; Jeff Winkler as Axel Hammond; Larry Bodine as Warnock Waldgrave; and Heath "Spot" Hollway as Rick Steadman. Nine-year-old newcomer, Nick Richard Pakauskas, will play the part of Thor Waldgrave. Nick is the son of Richard and Margo Pakauskas.

Moyer, Ryberg, Winkler and Bodine will experience a reunion, of sorts, as they appeared together in the 1995 FHSU summer production of "Fools."

Moyer said, "We all understand each other's timing and delivery."

Ryberg agrees, "I'm excited about working together. It makes everything more enjoyable."

Roles for Ryberg and Winkler will be a little different compared to their usual roles. Ryberg said, "This is the first production that I've been in with Winkler where we're not married. We're not even dating!"

"Summer is always a challenge because you work with people you've never met before. I have a history with all three (Moyer, Winkler, and Bodine). We go way back," she said.

While Ryberg enjoys working with familiar faces, she admits she also welcomes "new blood."

Although the theater department may be embracing veteran actors, it will also be greeting novice performer, Nick Pakauskas. Pakauskas' previous acting encounters include a talent show skit at Kathryn O'Loughlin McCarthy School. "He really had a lot of fun," his mother said.

A good experience, plus the encouragement of his parents, eventually led to auditioning for the play. Pakauskas won the part with his rendition of the poem, "Ladies and Jellyspoons."

Opening night is Thursday, July 10, with additional performances on Friday, July 11, and Saturday, July 12. Performances will be at 8 p.m. each evening.

Last year's season ticket holders wishing to renew their season tickets will receive free admission, as will, early purchasers of new season tickets. Tickets will go on sale Monday, July 7. Those wishing more information are encouraged to contact the Communication office at 628-5365 or Shapiro at 628-4449.

Neseth named health instructor

Patricia Schumacher
Staff Writer

Fort Hays State University has named Roland Neseth as a new instructor in the allied health department. Neseth assumed the position in May.

His academic background includes an Associate of Science Degree in Radiologic Technology and a Bachelor of Science Degree in Medical Diagnostic Imaging. Both were obtained from FHSU.

Neseth graduated with clinical experience from the Radiologic Technology Program at Great Plains Regional Medical Center in North Platte, Neb. He also attended McCook Community College. He is registered in ultrasound, obstetrics, CT (Cat Scanner) and radiography.

Before joining the faculty at FHSU, Neseth served as a staff

technologist in the radiology department at Community Hospital in McCook, Neb.

Neseth hails from Bartley, Neb., a town of approximately 330 people. Neseth regards Hays as "much larger but a nice town."

Neseth's wife, Cecilia, will remain in Nebraska with their daughter, Crystal, and son, Jason. Crystal will be completing her senior year at Bartley High School. Jason will attend Bartley Public School as an eighth grader.

However, distance is not new to the family. Neseth explains that "prior to this, I worked for the Burlington Northern Railroad as a supervisor for 14 years."

Neseth went through the program in Hays as a non-traditional student.

"I felt real strong about it," Neseth said. "I was impressed with its diversity and the fact that it taught the students ultrasound, MRI

(Magnetic Resonance Imaging) and CT."

He adds, "This program is so much further ahead of the rest of them. It really makes its graduates marketable."

Neseth's parents were also involved in the field of radiology. His father, Roland, was a lab and x-ray technologist in a small hospital. He has since retired from the profession.

His mother, Connie Childer, was also a radio technologist. Neseth was attracted to radiology because he "likes working with people."

Neseth adds, "I find it most rewarding to actually help a patient, with a chronic problem, find out the source of that problem."

"With regard to teaching, Neseth said, "I enjoy working with students. The FHSU program produces good students, and I wanted to be a part of it."

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In Italy, choir learns music is universal language

Amy J. Bruntz
Guest Writer

While spending nine days in Italy, 50 Fort Hays State University students not only experienced culture, history and art, but also learned that language barriers can be broken. The languages are English, Italian and Polish, the medium: music. Through music, two American choirs, an Italian choir and a Polish orchestra joined together as one ensemble to perform Mozart's "Requiem."

"We learned that music is a universal language," said Christie Tiede, Hays senior. "Even though we may not all speak the same language, we can communicate and express our feelings through music."

After a year of planning, select members of the FHSU choir left Malloy Hall on

the foggy morning of May 26, with a final destination of Milan, Italy. Arriving in Milan the next morning, both tired and excited, the students began their busy schedule of touring and singing. In Milan, they visited the La Scala Opera House and museum and gave a short concert in the Duomo (cathedral) of Milan, before travelling by bus to Siena. There they would live, sing and learn for the next five days.

The first Italian morning included a bus trip to San Gimignano, a small town built during the 12th and 13th centuries. After lunch at a nearby vineyard, the students traveled to Pisa, viewing the Leaning Tower, the Babilstry and the Duomo, where the choir performed another short concert.

Traveling farther into the mountains, the students reached the destination of their first formal concert with an Italian choir in a San Romano church standing at the top of a hill. The bus did not deliver the choir on time, leaving little time for preparation. Joe Hall, Fayetteville, Ark., accompanied the choir to Italy and commented on the performance. "After being an hour late, running the last half mile to the performance almost straight uphill, with no toilet facilities for two hours, these great kids filled a church and a community with beautiful music

that inspired and brought tears of joy to all those who listened."

Thursday morning brought a walking tour of Siena, a hilly town with mazes of narrow streets and alleys. Once acquainted with Siena, the choir set out to begin the mission for which they had come to Italy—the Inaugural International Festival of Choirs. The students admitted they did not know what to expect. Eager, nervous and excited, the choir members attended the first rehearsal, where they joined the Harper

College Choir of Chicago, Ill., and the Coro Vico Alto of Siena to begin rehearsing the "Requiem."

Because of the language barrier, most of the Italians and Americans could not hold conversations with one other; but when they

started singing, the groups began bonding. "Music can bridge many gaps," said Wendy Lunsford, Topeka sophomore. "Most of us couldn't speak much Italian, but music brought us all together."

Thursday night, the choir performed a joint concert in the Crypt of the Basilica of San Domenico in Siena. The Coro Monte Sagro, an Italian men's choir, opened the concert and earned a standing ovation from the audience. "The men's choir was by far the best group I've ever heard. And, following them, we gave the performance of our lives," said Tracy Hommon, Smith Center senior. "I remember looking over to where the other group was sitting after one of our pieces and seeing one of them just crying with joy."

"Their being awesome made us give the greatest concert we had ever given," said Jill Siefkes, Hudson junior. "Through the whole concert, you could feel the power and emotion radiating from us all. That was the greatest feeling in the world."

After the concert, the two choirs had dinner together at a Renaissance/Medieval style restaurant, where they continued singing for and with each other until early hours of the morning. "My most memorable experience in Italy

“We learned that music is a universal language. Even though we may not all speak the same language, we can communicate and express our feelings through music.”

CHRISTIE TIEDE
Hays senior



—Amy J. Bruntz / Guest Photographer

Members of the choir look on as Rager Moore accepts a gift of gratitude from a festival director after performing in the Crypt.

was singing in the Crypt after the most incredible choir I have ever heard. And, then, singing 'Whistle While You Work' with them, they (sang) in Italian, of course, at the restaurant afterward," said Billy Elder, Bison sophomore.

On Friday, the choir members embarked on an excursion to Rome, where they visited the Vatican City, including the Sistine Chapel and St. Peter's Basilica. They took a walking tour of the city, seeing ancient ruins from the Roman Empire.

The choir spent Saturday rehearsing for the "Requiem" performance; but, this time, they were joined by the Symphonic Orchestra of the Stanislaw Moniuszko Musical Academy of Danzica of Poland.

When the group performed the "Requiem" for the first time Sunday evening, many emotional responses developed from both performers and audience members. "Music is more than words and notes on the page. It is raw emotion and sometimes, it can overwhelm you," commented Brooke Davis, Halstead junior.

With a final farewell to Siena, the choir left Monday morning for Florence, where it would perform its final concert of the festival. An

afternoon walking tour of historical Florence included the Duomo of Santa Maria del Fiore, which is Europe's third largest church. The tour ended at the gothic Church of Santa Croce, which contains tombs of many famous Florentines, including Michelangelo, Galileo and Dante.

The final "Requiem" performance in Chiesa di Orsanmichele exceeded all others and left the overfilled church in a standing ovation. After the powerful and emotional performance, many new friends said their sad farewells, a few in words, some simply with hugs, smiles and sometimes tears.

On their final day in Florence and in Italy, choir members visited Michelangelo's Statue of David and the Uffizi Art Museum, Europe's major museum of Renaissance art. Following an afternoon of shopping in Florence's gold, leather and silk markets, the students departed for Milan, where they would board their returning flight the next morning.

"I wanted to go to Italy to visit the place where the arts really developed—the cradle of civilization and a land of ancient history," said Jeff Mildren, Nickerson senior. Many students were moved to tears during the trip

upon seeing pieces of art, ancient ruins, beautiful scenery or cathedrals important to their religion. "When I saw Liszt's piano, I was totally overwhelmed," said Jenny Sayre, Ensign junior and piano student. "To see the instrument that a famous composer wrote on and played on is something I will probably never experience again."

Rager Moore, director of choral activities, wanted his students to experience the culture, art and history of Italy, as he did when he was their age. He also wished to give them a musical experience which they would never forget. According to Moore, his students made him proud and even exceeded his expectations.

"We became a premier ensemble on this trip," Moore said. "My kids sang with an emotional fervor unmatched by any other choir at the festival, and each concert was an equally fulfilling experience."

More than anything else, most students on the trip felt they learned about the power of music. Kristen Urban, Bison sophomore, said, "I learned that there is so much more to communication than mere words. Music is a language that can bring together people from any background."

University prepares for change

Area code creates only minor problems in promotional materials

Bill Shipley
Staff Writer

As everyone anticipates the arrival of the new area code, the University prepares for the change in letterhead and promotional materials.

Bob Lowen, director of university relations said, "It's a matter of making people aware (of the new area code)."

One way to do things was through the homepage on the Internet. Here, it can be seen by those interested in Fort Hays.

Another way is through new promotional materials. "Hopefully, it's not going to cost a lot," Provost Rodolfo Arévalo, said referring to the change in the letterhead and promotional materials.

"The fact that the telephone company gave as much advance notice as it did is to our advantage;

and, the 18-month window (where both area codes can be used) is a very big positive," he said.

"It shouldn't be a problem for us; because, we don't order years worth

"We started about nine months ago on our new catalog."

RODOLFO ARÉVALO
Provost

of letterhead," Arévalo said. "My office has about three-to-four months worth of letterhead. . . . Everybody orders at different times. Most (departments) will order a six-to-nine month supply," he said.

Printing is done at the print shop on campus. Arévalo said they would help by doing some monitoring of

print requests.

He also said "most of the people we are in contact with will also (have the new area code), or they are in the 316 area code. So, that shouldn't change much."

He said that some of the new materials, such as the student view book, already has the new area code.

"We started about nine months ago on the new catalog; we were not aware of the new area code then, so it doesn't have it."

Even though, he said with the window of 18 months, the University should have started developing a new catalog that would have the new area code.

Arévalo said, "(the new area code) doesn't make any difference, as long as people get ahold of us. Some people we do business with are going to have to remember. The biggest difficulty is getting the people to remember."

Fountain

instructed to create an image on wax of what biology is to them. Bronze pieces were cast from the wax pieces and then soldered

together to create the 15-foot tall reflective pool fountain.

The images created by the children vary,

they include depictions of weather, animals, plant life, planets and scientific laboratory equipment.

"I think the fountain is a nice contrast to (Tomanek Hall) because it has a lot of squares, rectangles, and triangles; yet, it is much more

organic than the building...it is a contrast in terms of style," Hoernicke said.

"I think the fountain is a nice contrast to (Tomanek Hall) because it has a lot of squares, rectangles, and triangles; yet, it is much more organic than the building..."

PLACIDO HOERNICKE
Director of Professional Services

Lowen said two plaques will be added to the fountain before the dedication ceremony: one with an explanation of the fountain and the

other with who the fountain is dedicated to. There is also a tentative plan to put up some kind of guard rail or protective barrier around the fountain in the near future.

Wilson Park changes policies

Remodeling, fees and new alcohol policy change the park as it was once known

Bryan Valentine
Staff Writer

Editors Note: This is the second installation of a four part series discussing the best lakes in the state of Kansas.

Wilson Park has a new handicapped accessible permit office that is now open to the public.

According to the 1997 Wilson Spring Newsletter, the building provides improved office and counter spaces, a public restroom and ample area for public information.

The park has changed the alcohol policy, in that, kegs and party balls are no longer allowed in the park.

At the park, there is a Switchgrass Bike Trail. Maps and signs mark the trail.

According to the 1997 Wilson Spring Newsletter, construction was accomplished by a group of volunteers.

The trail was adopted by the group to ensure continued

maintenance and the hosting of special events.

The shower house is undergoing some improvements. According to the 1997 Spring Newsletter, the improvements include water heater replacement, plumbing and fixture repair and new stall partitions allowing the staff to maintain the buildings in usable condition.

As for Wilson, and all other lakes and reservoirs across the state of Kansas, there is a set fee for utilizing the parks and lakes.

According to the Kansas Department of Wildlife and Parks, the following fees were set for 1997:

- Daily Vehicle Permit-\$4
- Annual Vehicle Permit-\$30
- Second Annual Vehicle-\$15
- Camping Permits-\$5
- 14-day Camping Permits-\$50.50
- One Utility-\$5
- Two Utilities-\$6
- Three Utilities-\$7
- Shelter Reservations-\$25.50.
- Rent-A-Camp Equipment-\$10.
- Resident Fishing and Hunting

License-\$15.50 each.

- Resident Combination License-\$30.50.
- Non-Resident Fishing License-\$35.50.
- Non-Resident Hunting License-\$65.50.
- 5-Day Fishing License-\$15.50.
- 24-Hour Fishing License-\$3.50 cents.

According to the 1997 spring newsletter, a 14-day camping permit was initiated in 1996.

Initially, the 14 days were to run consecutively, but a modification for this year allows the purchaser to use this permit on non-consecutive days at any park.

According to the newsletter, it is hoped that this change will make the permit more desirable and convenient.



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